



# FORCED MOVE

RHES LOW

JENNIFER PIERCE MATHUS

DAVID KALLAWAY

MICHAEL LACOUR

DENNIS PHILLIPPI

IN

"FORCED MOVE"

MUSIC BY CRYSTAL GROOMS

EDITED BY YVONNE VALDEZ

PRODUCTION DESIGNER LAURA G. CAVETT

DIRECTOR OF PHOTOGRAPHY MICHAEL WILLIAMS

CO-PRODUCERS TONY BLOODWORTH & RHES LOW

PRODUCED BY BARRY U. BARCLAY

WRITTEN & DIRECTED BY TONY BLOODWORTH

[FACEBOOK.COM/FORCEDMOVETHEMOVIE](https://www.facebook.com/forcedmovethemovie)

# LOGLINE & SYNOPSIS

## LOGLINE

A man discovers a series of brutal murders while on his daily jog. Realizing his home is next in the path of the killers, he races with all he's got to save his family.

## SYNOPSIS

JOHN PARSONS is a man bound up by his own neuroses and the circumstances of his life, most notably his failing marriage. His only release comes from his daily jog through the winding back roads near his home. One day while on his run, he discovers the murder of DOTTIE ALLEN, one of the few folks who live on his running path. Quickly realizing that her phone line has been cut and without a cell phone himself, John is forced to run to the next house on his route. There, he finds the brutalized body of DWIGHT BEVERLY. Still having no access to a car or phone, John sprints to the next house on his course. Along the way, he twists his ankle, all but limiting him to a limp. Once at the next house, John finds two spree killers (VINCE BRADEN and PETE FARNSWORTH) in the act of torturing and murdering the inhabitants. John bravely tries to sneak into the house to access a phone, but his plan soon falls apart. Once again, he finds himself trudging down the same lonely back road. But this time the next house is his own. Knowing this, John races with all he has to stay ahead of the killers and save his wife (GAIL). All those things binding him before have been finally stripped away, leaving only instinct and action.

# CONTACT INFORMATION

## PRODUCER

Barry Barclay  
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## WRITER/DIRECTOR

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## WEBSITE

[www.ForcedMoveTheMovie.net](http://www.ForcedMoveTheMovie.net)

## SOCIAL MEDIA

[www.Facebook.com/ForcedMoveTheMovie](http://www.Facebook.com/ForcedMoveTheMovie)



# THE PRINCIPALS



## **BARRY BARCLAY - PRODUCER**

Barry has over 20 years of film production experience in nearly every department of a motion picture. Most recently, he has been a production manager for television shows such as *America's Next Top Model* and BET's *Nellyville* among many others. Prior to his move to television, he was the production coordinator for such films as *3:10 To Yuma*, *The Break Up* and *The Losers*.

In addition to these projects, Barry has also produced numerous short films including, *seeing* and *Figure 8* with writer/director Tony Bloodworth (both official selections at various film festivals). Additionally, he produced a short film entitled *The Third Rule* starring Anthony Hopkins, Jason Biggs, Joel David Moore and Josh Hutcherson.

Between these projects he has continued to develop feature film schedules and budgets for several established producers and studios. (e.g.; *Prisoners* w/ Hugh Jackman, *Runner, Runner* w/ Justin Timberlake, *Contraband* w/ Mark Wahlberg, and many more).

## **TONY BLOODWORTH – WRITER, DIRECTOR & CO-PRODUCER**

After graduating magna cum laude from the University of Memphis with a major in Film and Video Production, Tony Bloodworth worked as a videographer for the NBC affiliate in Memphis and on several national specials and commercials.

Upon moving to Los Angeles, Tony worked as a freelance videographer as well as a development assistant in the Los Angeles office of Future Films, a British based film finance and production company whose credits include *Gospel Hill* and *Transsiberian*. Upon leaving Future Films, he continued to work freelance in film and television production.

During this time Tony wrote as many scripts and directed as many short films as he had time and money. Most recently his short film *Figure 8* (<https://vimeo.com/66972142>) was selected to screen at the prestigious Los Angeles Short Film Festival. In addition, it was also selected to screen at the Action on Film Festival, and the L.A. Indie Film Fest, among others. His previous short film, *seeing* (<https://vimeo.com/83899680>), screened at the Oxford Film Festival in 2011 as well as other showcases around the country. With *Forced Move*, Tony has moved from shorts to features and hopes to continue to grow and learn as a writer/director.



## **RHES LOW – LEAD ACTOR/CO-PRODUCER**

Rhes Low earned his BFA in theatre from Southern Methodist University. Soon after, he moved to Los Angeles, CA, where he lived for six years and made a living as a "blue collar" actor in theatre, film and television. In 2000, the Academy of Dramatic Arts awarded him a best actor nomination for his role in Emmy Award winning writer Jim Inman's *A Weekend Night at Only's*. In 2001, he won a best actor award at the IHP film fest held at the Directors Guild of America. In 2002, he received a second nomination. While in Los Angeles, he worked on over 30 independent films and on numerous television shows (*Crossing Jordan*, *Strong Medicine*, *Power Rangers*, etc.) and commercials (Heineken, FED EX, Diamond Bows, etc.). Rhes has studied with Diane Salinger, Peter Brook (master class), Adam Tomei (improv), and Richard Lawson at the Beverly Hills Playhouse.

In 2006, Rhes took a hiatus from acting and moved back to Oxford, MS where he opened Oxford's first gourmet grocery, Market Rhes. After that, Rhes garnered a wealth of experience working in corporate sales. It was during this period that Rhes was approached about teaching acting to children. In association with the YAC, Rhes started the Oxford Acting Studio, which now has a student body of 60 plus kids (ages 4-25). In order to best serve his students Rhes ventured back into the acting world and currently makes his living working in regional commercials, film and television - most recently appearing in television dramas *Nashville* and *NCIS: New Orleans* as well as the feature film, *Texas Heart*.

Rhes currently resides in Oxford, MS with his wife and children.

# DIRECTOR'S STATEMENT

For several years my producing partner, Barry Barclay, and I had talked about making a feature film (more than likely to an irritating degree to our friends and family). However, we were never able to make it happen for one very simple reason: money. Neither of us were lucky enough to have a rich uncle or that family friend who owns a car dealership but has always secretly wanted to produce a movie. So, we spent our time writing scripts and making no-budget short films that never really saw the light of day. Over time frustration set in, and we began to feel the whole concept of making a feature slipping away from us. Then, a couple of years back, due to a series of unfortunate events, we had access to a little money at last. "Little" being the key word, particularly as it relates to what it takes to make a feature length motion picture. We had a comedy script ready to go and started down the road of making it into a film. However, we soon found out our "little" money wasn't going to cover us for that particular project. More frustration set in. Then, one night, we decided to just bandy about ideas that we had to see if one really resonated with us. Some were fully formed stories, some were just scenes or images. One of those images was something I'd had in my mind for a while: a man running down an empty back road, racing to save his family. Barry looked up and said, "Write that." And from there, I was off and running (pun, unfortunately, intended).

Whenever I write a script I usually start with character and *Forced Move* was no exception. I thought an interesting way to go with the main character was to have a man bound by his own neuroses and intellect, pushed into action by outside forces. From this foundation I began to build the character of John Parsons. After John, I went to work on Gail Parsons, then Sheriff Tucker, and then to the killers. Once I had the characters and a clear idea of the setting, a framework for the plot soon emerged. I knew the narrative should be lean and tight, not only because the story itself didn't need a lot of adornment, but also because of the ever present lack of funds. Consequently, a 130 page script was never an option. Despite its somewhat lean dimensions, we felt that the script for *Forced Move* told a full three act, feature length story. A story that we also felt had equal amounts of suspense and emotional depth.

After the script was written, we looked into where to shoot the film. Having grown up in rural Kentucky, I initially thought of that area. However, I also had familiarity with the northern Mississippi region. Around this time, Mississippi enacted a tax rebate to lure productions into the state and lured we were. So, we then began the process of surrounding ourselves with Mississippians who could help us achieve our vision. One such person was our lead actor, Rhes Low, who Barry and I had known for years. We both felt he'd be perfect for the role of John Parsons and quickly gave him the script to read. Luckily, he was as excited about the project as we were and came on board to help us produce the film. It was through Rhes that we began building our crew from the talented and dedicated film communities of Oxford and Tupelo. The casting process soon followed, and we were blessed enough to assemble an amazing cast that elevated the material beyond our most ambitious expectations.

Shooting began in Water Valley, MS in April of 2014. The shoot had its ups and downs (mostly ups) but was truly rewarding in every way. It only took a few days before Barry and I were sure that we were onto something special. Because of our money situation and a few curveballs we didn't expect, post-production took a bit longer than we'd hoped, but, despite this, we still had confidence in the quality of the final product (thanks in large part to our great editor, Yvonne Valdez). It took all the way till September of 2015 to put the finishing touches on *Forced Move*, but all that time and effort proved worth it when we had our first screening for a few friends in L.A. You never really know what you have in a film until you show it to others. Fortunately, the response at the screening was better than we'd hoped. This little film made for little money and with no big "stars" was able to keep an audience truly engaged and on the edge of their seat. We hope it casts its spell on you as well.

Thanks,

Tony Bloodworth - writer/director  
*Forced Move*

# FORCED MOVE

## FILMMAKERS

Writer & Director  
Tony Bloodworth

Producer  
Barry Barclay

Director of Photography  
Michael Williams

Production Designer  
Laura G. Cavett

Editor  
Yvonne Valdez

Music  
Crystal Grooms

## CAST

Rhes Low as  
"John Parsons"

Jennifer Pierce Mathus as  
"Gail Parsons"

David Kallaway as  
"Sheriff Shawn Tucker"

Michael LaCour as  
"Pete Farnsworth"

Dennis Phillippi as  
"Vince Braden"

FOR A COMPLETE LIST OF CAST AND CREW VISIT:

[www.imbd.com/title/tt3723848](http://www.imbd.com/title/tt3723848)

## TECHNICAL SPECIFICATIONS

Aspect Ratio: 16x9  
Runtime: 79 Minutes  
Color  
English  
Stereo (5.1 & LT/RT)



IN MEMORY OF SARAH JONES

# FORCED MOVE

PROD

ROLL	SCENE	TAKE
9/2	37D	8

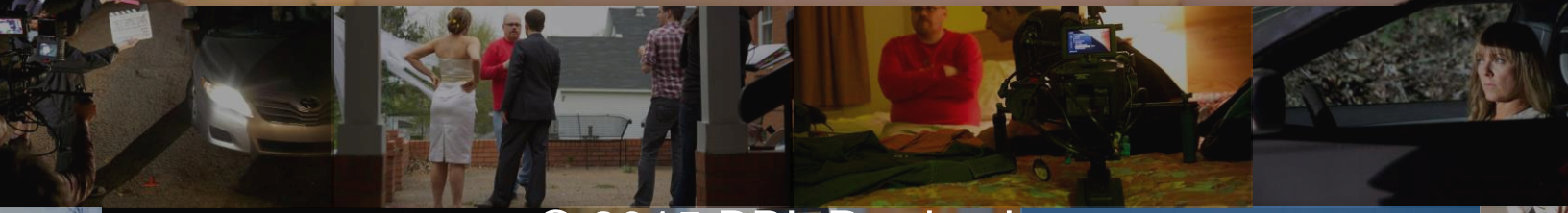
DIRECTOR TONY BLOODWORTH

CAMERA MICHAEL WILLIAMS

DATE 4/14/14

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